

CATHERINE “CATO” ZANE

San Diego, CA 92104 • cato@catonoise.com

EDUCATION

CONNECTICUT COLLEGE, New London, CT

BA May 2010

Majors: Music & Technology, Economics

Overall GPA 3.569

Certificate: Computer Art & Technology

Honors: Dean's Honors

Relevant Coursework: Electroacoustic Music, Creative World of Music, Computers Digital Audio & Physics, Tonal Theory I & II, Music through Time & Society, Music Composition, Post-Tonal Theory, Musical Acoustics, Counterpoint, Women & Work, Music & Meaning

SOUND TECHNOLOGY SKILLS

Pro Tools HD 11 Operator Music Certified • Pro Tools 10 User Certified • MATLAB • Max/MSP
Finale • Logic • QLab • Yamaha DM2000 & M7 • Venue 3.0 Operator Certified • Electronics Technician Certified

RELATED EXPERIENCE

Pro Studio Live, San Diego, CA October 2014 – present

Host

- Hosting live TV show focused on technical audio production
- Making introductions, asking questions, and making sure the show runs smoothly
- Blogging for the show's website and other assorted tasks

Audio Doctor, San Diego, CA January 2020 – present

Repair Technician

- Repairing professional sound gear that comes into the repair shop from local venues, studios, and more
- Learning inner workings of mixing boards, microphones, preamps, electronic instruments, etc

Platt College, San Diego, CA March 2015 – present

Instructor

- Teaching Audio For Film course
- Fleshed out a curriculum and taught students the basics of audio for film using Pro Tools

Studio West, San Diego, CA June 2013 – April 2015

Asst Engineer/ Engineer

- Assisted and engineered on sessions in studio
- Helped with studio projects, marketing, website creation and performed organizational duties

The MIC Network, San Diego, CA June 2012 – June 2013

COO

- Co-founded a music industry startup
- Managed teams of interns, managed branding and website development

San Diego Repertory Theater, San Diego, CA May 2012 – June 2013

Audio Engineer • Functioned as A1 for company theatrical events, working as the in house, full time audio engineer

Capricorn Studios, San Diego, CA June 2012 – May 2013

Intern/ Assistant Engineer

- Assisted the head engineer in recording clients
- Developed and expanded music and sound editing skills

La Jolla Playhouse, San Diego, CA September 2011 – May 2012

Audio Engineer • Functioned as A1 and A2 for assorted theatrical events, functioned as audio department stagehand

Fortune Recording Studio at Connecticut College, New London, CT September 2010 – August 2010

Manager/ Audio Engineer

- Managed everyday functions of the studio, including scheduling & student workers
- Served as an audio engineer for various clients

Eastern CT Symphony Orchestra, New London, CT Fall 2010 - August 2010

Audio Engineer

- Loaded in recording set-up and set levels/monitored recording of concerts
- Edited and mixed recordings to create a final CD for each concert

ADDITIONAL EXPERIENCE

Music Peace Team Member **International Day of Peace NGO Committee**, United Nations March 2015 - October 2019

Audio Engineer **Vistage**, San Diego, CA January 2015 - November 2020

Stagehand/IT Tech **Hartford Convention Center**, Hartford, CT November 2010 - August 2010

Audio Engineer **Garde Arts Center**, New London, CT April 2010 - August 2010

Co-founder **Nasty Outfit Artist Group**, New London, CT Fall 2009 - August 2011

Intern **audioEngine**, New York, NY Summer 2009

Audio Artist **Muse Art Gallery**, New London, CT Winter 2010

Counselor **Buck's Rock Camp**, New Milford, CT Summer 2007

Audio Engineer **'Very Small Rooms' Soundtrack**, Storrs, CT Summer 2008

Photo Processor **Wilton Photo Shop**, Wilton, CT Summer 2003 - Summer 2005

INTERESTS

Clicker Training Rabbits • Guide Dogs For The Blind • Spanish • Snowboarding