

CATO ZANE

San Diego, CA 92115 • cato@catonnoise.com

EDUCATION

- TEACHERS COLLEGE, COLUMBIA UNIVERSITY**, New York, NY MA Expected May 2024
GPA 4.0
Master of Arts: Music & Music Education Hybrid
Relevant Coursework: Assessment Strategies in the Arts, Leading Change in a Democratic Society, Digital Composition, Foundations in Music Education, Comprehensive Musicianship Teaching Applied Studio Music, Creativity & Problem Solving, Ensemble, Online Teaching & Learning: Adult Learning
- CONNECTICUT COLLEGE**, New London, CT BA May 2010
Overall GPA 3.572
Majors: Music & Technology, Economics
Certificate: Computer Art & Technology
Honors: Dean's Honors
Relevant Coursework: Electroacoustic Music, Creative World of Music, Computers Digital Audio & Physics, Tonal Theory I & II, Music through Time & Society, Music Composition, Post-Tonal Theory, Musical Acoustics, Counterpoint, Women & Work, Music & Meaning
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SOUND TECHNOLOGY SKILLS

Pro Tools HD 11 Operator Music Certified • Pro Tools 10 User Certified • MATLAB • Max/MSP
Finale • Logic • QLab • Yamaha DM2000 & M7 • Venue 3.0 Operator Certified • Electronics Technician Certified

RELATED EXPERIENCE

- Teachers College, Columbia University**, New York, NY January 2023 – present
Applied Studio • Teaching applied studio music lessons in audio engineering & music production with a focus in Pro Tools
Music Instructor • Working with a range of students within the Columbia University undergraduate and graduate system
• In-person and remote teaching
- Beat Kitchen School**, Online/Remote August 2023 – present
Instructor • Teaching audio engineering & music production to students in the school
• Running open lab hours where student questions are answered, and projects explored.
• Remote teaching
- Lost & Sound Foundry**, San Diego, CA January 2013 – present
Audio • Providing recording, mixing, production, and sound design services
Engineer • Entrepreneur running own business
• Sole engineer in charge of studio maintenance
- Produce Like A Pro**, San Diego, CA September 2021 – present
Content • Creating educational audio engineering video content
Creator • Discussing audio and music production, and building that community
• Creating branded content for the organization
- Platt College**, San Diego, CA March 2015 – June 2023
Instructor • Taught Audio For Film course
• Fleshed out a curriculum and taught students the basics of audio for film using Pro Tools
- Pro Studio Live**, San Diego, CA October 2014 – January 2019
Host • Hosted live TV show focused on technical audio production
• Made introductions, asked questions, and made sure the show ran smoothly
• Blogged for the show's website and other assorted tasks
- Vistage**, San Diego, CA January 2015 – November 2020
Audio • Edited confidential audio files for the world's largest CEO network
Engineer • Monitored and maintained audio queue
- Studio West**, San Diego, CA June 2013 – April 2015
Asst Engineer/ • Assisted and engineered on sessions in studio
Engineer • Helped with studio projects, marketing, website creation and performed organizational duties

The MIC Network, San Diego, CA June 2012 – June 2013
COO • Co-founded a music industry startup
 • Managed teams of interns, managed branding and website development

San Diego Repertory Theater, San Diego, CA May 2012 – June 2013
Audio Engineer • Functioned as A1 for company theatrical events, working as the in house, full time audio engineer

Capricorn Studios, San Diego, CA June 2012 – May 2013
Intern/ Assistant Engineer • Assisted the head engineer in recording clients
 • Developed and expanded music and sound editing skills

La Jolla Playhouse, San Diego, CA September 2011 – May 2012
Audio Engineer • Functioned as A1 and A2 for assorted theatrical events, functioned as audio department stagehand

Fortune Recording Studio at Connecticut College, New London, CT September 2010 – August 2010
Manager/ Audio Engineer • Managed everyday functions of the studio, including scheduling & student workers
 • Served as an audio engineer for various clients

Eastern CT Symphony Orchestra, New London, CT Fall 2010 - August 2010
Audio Engineer • Loaded in recording set-up and set levels/monitored recording of concerts
 • Edited and mixed recordings to create a final CD for each concert

ADDITIONAL EXPERIENCE

<i>Music Peace Team Member</i>	International Day of Peace NGO Committee , United Nations	March 2015 - 2019
<i>Repair Technician</i>	Audio Doctor , San Diego, CA	January 2020 - March 2020
<i>Stagehand/IT Tech</i>	Hartford Convention Center , Hartford, CT	November 2009 - August 2010
<i>Audio Engineer</i>	Garde Arts Center , New London, CT	April 2010 - August 2010
<i>Co-founder</i>	Nasty Outfit Artist Group , New London, CT	Fall 2009 - August 2011
<i>Intern</i>	audioEngine , New York, NY	Summer 2009
<i>Audio Artist</i>	Muse Art Gallery , New London, CT	Winter 2010
<i>Counselor</i>	Buck's Rock Camp , New Milford, CT	Summer 2007
<i>Audio Engineer</i>	'Very Small Rooms' Soundtrack , Storrs, CT	Summer 2008
<i>Photo Processor</i>	Wilton Photo Shop , Wilton, CT	Summer 2003 - Summer 2005

INTERESTS

Clicker Training Rabbits • Guide Dogs For The Blind Puppy Raising • Spanish • Snowboarding • Horseback Riding